

Name: _____

Date: _____

The Hunger Games Movie Project!

Your Job: Lionsgate films recently made Suzanne Collins' bestselling book *The Hunger Games* into a major motion picture. In order to translate the story onto the big screen, movie studio executives had to make several important decisions such as which actors to cast, what the set should look like, and how to film important scenes. Imagine these executives had contacted you to be a consultant on the movie. Help them out by answering the questions below in well thought-out, complete sentences that describe your vision of the how the movie should have been made.

The Characters: The executives really don't want to screw this up! What should important characters look like? How should they be dressed? What famous actors should play their parts?

Katniss: Describe her appearance and give advice to costume designers about the clothing and/or props she needs.

What famous actress should play her? Why? _____

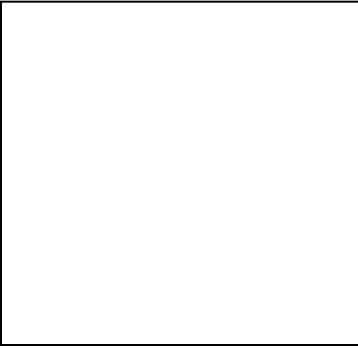
Peeta: Describe his appearance and give advice to costume designers about the clothing and/or props he needs.

What famous actor should play him? Why? _____

Rue: Describe her appearance and give advice to costume designers about the clothing and/or props she needs.

What famous actress should play her? Why? _____

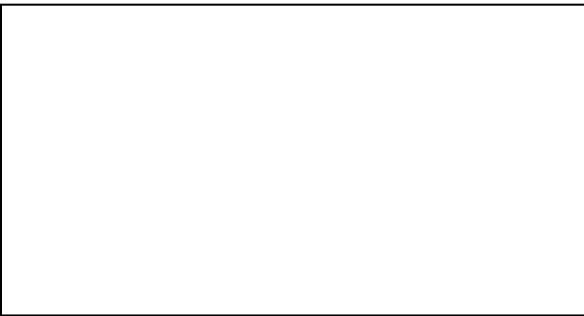
Haymitch: Describe his appearance and give advice to costume designers about the clothing and/or props he needs.



What famous actor should play him? Why? _____

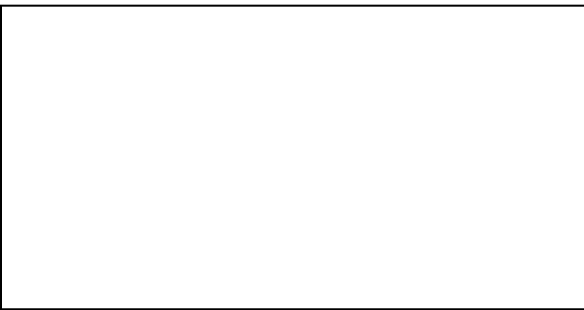
The Setting: Location! Location! Location! Where should the studio film the movie? What should the set look like? How do they portray the perilous landscape of the arena?

District 12: Describe how the district should look. What important places or landmarks need to be included?



Can you think of a good place to film as District 12? _____

The Capitol: Describe how the Capitol should look. What important places or landmarks need to be included?



Can you think of a good place to film as the Capitol? _____

The Arena: Describe how the arena should look. What important places or landmarks need to be included?



Can you think of a good place to film as the arena? _____

The Most Important Part: Finally, the executives have asked you to help them plan the most important scene in movie. This is the one scene that they are willing to spend the most time and money on getting just right. You must create a storyboard of the scene by drawing it as a series of six camera shots (like a comic strip) and provide detailed captions below the drawings to explain what is happening in each shot. Then, write a brief pitch to the studio explaining why this particular scene is truly the most important in the entire story.

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